Marie Howe, poet

The Lawrence Clayton Poets & Writers Speaker Series

presented by

The McIntyre-West Endowment of the Hardin-Simmons University Academic Foundation

Friday, November 6, 2015
The Multi-Purpose Room
Johnson Building
Hardin-Simmons University

3:30-4:30 p.m. Question & Answer
7:30-8:30 p.m. Poetry Reading
8:30 p.m. Reception and Book Signing

The public is cordially invited.
All sessions are free.

Selected Biography

http://blueflowerarts.com/artist/marie-howe/
http://www.mariehowe.com/

Born in Rochester, New York, Marie Howe attended Sacred Heart Convent School and the University of Windsor. She received an MFA from Columbia University. She teaches creative writing at Sarah Lawrence College, Columbia, and New York University in New York City, where she lives with her daughter.

Her awards include a fellowship at the Bunting Institute at Radcliffe College, as well as a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, and a fellowship from the Fine Arts Work Center in Provincetown, Massachusetts. She was the 2012-2014 Poet Laureate of New York State.


Books

The Good Thief
(poetry) Persea Books, 1988

Selected by poet Margaret Atwood as the 1987 Winner of the Open Competition of the National Poetry Series.

Selected by poet Stanley Kunitz for the Lavan Younger Poets Prize from the American Academy of Poets

What The Living Do
(poetry) W. W. Norton, 1998

Publishers Weekly named What The Living Do one of the five best poetry collections of 1997

The Kingdom of Ordinary Time
(poetry) W. W. Norton, 2008

A finalist for the Los Angeles Times Book Award

Marie Howe co-edited with Michael Klein the essay anthology In the Company of My Solitude: American Writing from the AIDS Pandemic (Persea Books, 1995).

For further information, contact Dr. Robert A. Fink, Department of English, Hardin-Simmons University (325) 670-1214.