Introduction

This guide is designed to help you locate vocal music and information about vocal music (solo voice or solo voices). Click on a topic below.

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Journal Articles
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Subject Headings
Bibliographies & Repertoire Lists
Web Sites

Printed Music

How do I find vocal music (solo voice or solo voices)?

If you have a specific piece in mind, you can search by title, author (person/organization/composer), or both in the online catalog. Below are general call number ranges for vocal music.

Suggested Call Numbers for Vocal Music

Secular Vocal Music

M1528–M1529.5 duets, trios etc., for solo voices
M1611–M1626 songs for one voice
M1627–M1852 national and folk songs
M1627 national songs
M1628–M1677.8 United States
M1678 Canada
M1679–M1693 Latin America
M1698–M1780 Europe
M1784–M1828 Asia
M1830 Africa
M1840–M1842 Australia
M1850–M1982  Jewish
M1920–M1978  song collections
M1985–M1997  children's songs

Sacred Vocal Music

M2018–M2019.5  duets, trios, etc.

### Online Music Scores ♫

**How can I find online music scores for vocal music?**

A number of online music resources are available for free download and printing. Click below for a listing of resources.

[CLICK HERE](#)

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### Books ♫

**How can I find books about vocal music?**

You can search by title, author, or both in the online catalog. Below are general call number ranges for information about vocal music.

**Suggested Call Numbers for Books about Vocal Music**

- **ML102**  *dictionaries and encyclopedias*
  - ML102.C3  Christmas carols
  - ML102.C5  church music
  - ML102.C66  contemporary Christian music
  - ML102.C7  country music
  - ML102.F66  folk music
  - ML102.G6  American gospel music
  - ML102.P66  popular music
  - ML102.S6  songs
  - ML102.V6  vocal terminology

- **ML128**  *bibliographies*
  - ML128.C13  campaign songs, bibliographies
  - ML128.S3  songs, bibliographies
  - ML128.S75  school songs, bibliographies
  - ML128.V7  vocal music, bibliographies

- **ML132**  *graded lists*
  - ML132.S6  songs, graded lists
ML156.4 discographies
ML156.4.F5–ML156.4.F6 folk music, discographies
ML156.4.P6 popular music, discographies
ML156.4.V7 vocal music, discographies
ML420–ML421 biographies of singers and vocal performing groups
ML1400–ML3275 vocal music, history and criticism
ML1400–ML1410 vocal music, general
ML1402, ML1406 vocal music by period
ML1402 medieval
ML1406 20th-century
ML1411–ML1451 vocal music by region
ML1411 United States
ML1431 England
ML1437 Russia
ML1447 Spain
ML1451 India
ML1460 vocal technique
ML1600–ML2881 vocal music, secular
ML1633 vocal music, Italy
ML2151 gamelan music (includes vocalists)
ML2400 cantatas
ML2500–ML2860 songs
ML2500–ML2505 songs, general
ML2527–ML2551 songs by region
ML2527 France
ML2529 Germany
ML2531 English
ML2533 Italy
ML2551 Tanzania
ML2800–ML2881 solo songs
ML2900–ML3275 vocal music, sacred, general
ML2902–ML2906 vocal music, sacred, by period
ML2902 early music
ML2903 17th-century
ML2906 20th-century
ML2911–ML2951 vocal music, sacred, by region
ML2911 United States
ML2917 Brazil
ML2927 France
ML2929 Germany
ML2931 England
ML2933 Italy
ML2937 Russia
ML2951 other regions
ML3000–ML3197  music of individual religions and denominations
ML3000    Christian, general
ML3002–ML3095  Roman catholic
ML3195    jewish
ML3197    Islamic

♫ Databases ♫

What music databases are available for research?

Hardin-Simmons offers the following music resources:

- **JSTOR**
  Full text journal articles.

- **Oxford Music Online**

- **Music Index**
  Citations for journal articles and dissertations.

- **RILM Abstracts of Music Literature**

♫ Journal Titles ♫

How can I find periodicals or journals about vocal music?

The following are a few recommended journals available through the Smith Music Library.

*British Journal of Music Education*
  1984-1991, available in bound volumes
  1992-2001, available as microfilm

*Bulletin: Council for Research in Music Education*
  1965-1968, 1970-2010, available in bound volumes
  1963-present, available through the JSTOR database

*Classical Singer*
  2001-present, available in bound volumes
How do I find periodical and journal articles about vocal music?

The following electronic resources can assist you in finding periodical and journal articles.

- **JSTOR**
  
  Full text articles.
How can I find dissertations about vocal music?

The following electronic resources can assist you in finding dissertations.

- **Comprehensive Dissertation Index: 1861-1972**

- **Music Index**
  Citations for articles and dissertations.

- **RILM Abstracts of Music Literature**
  Citations and abstracts for journal articles, dissertations, and books.

- **WorldCat Dissertations**
  Citations for dissertations.

How can I find recordings, videos, and DVDs of vocal music?

Search for "vocal music" as a subject in the online catalog. You can limit your search by library, format, location, etc. A few commonly used limits are:

- library = Hardin-Simmons University Smith Music Library
- format = Score
- format = Sound Recording
- format = Video Material

Also, substitute other terms for "vocal music," such as "cantata" or "lieder." The results will be more specific.
What are some useful subject headings to help locate materials relating to vocal music?

Search the online catalog for materials related to the subjects below:

Subject Headings for Books about Vocal Music

- songs
- ballads – history and criticism
- gospel music
- sacred songs – bibliography
- sacred songs – history and criticism
- sacred vocal music
- singing methods
- vocal duets – bibliography
- vocal duets – history
- vocal ensembles – bibliography
- vocal ensembles -- instruction and study
- vocal groups
- vocal music – analysis
- vocal music – bibliography
- vocal music – discography
- vocal music – history
- vocal music – instruction and study
- vocal music – periodical
- vocal registers
- languages
  - French language – dictionaries
  - French language – phonetics
  - French language – pronunciation
  - German language – dictionaries
  - German language – phonetics
  - German language – pronunciation

Subject Headings for Scores, Recordings, and Videorecordings of Vocal Music

- songs
- sacred songs
- ballads
- chants
- contemporary Christian music
- country gospel music
- folk songs
- gospel music
How can I find out what books have been published about vocal music? How can I find out what music has been published for voice?


An annotated bibliography of 544 works for vocal chamber music composed between 1945 and 1980. Provides composer, title, publication information, titles of individual movements, author of the text, duration, date of composition, and other relevant remarks. Three appendices list works in order by (1) scoring, (2) number of performers, and (3) ensemble. Title and general indices.


Bibliography of vocal music in print (at the time of this book’s publication). Arranged in alphabetical order by composer, then by title. Provides scoring and publication information. Composer and title indices published as a separate volume. Supplemental volumes prepared by Gary S. Eslinger and F. Mark Daugherty.


Chapter 7 is an annotated bibliography of nearly 9,000 duets for female voices published between 1820 and 1995. Provides
composer with dates, title, opus and other numbering, scoring, publisher, and other comments. Indices for voice specification, accompaniment other than piano, and titles.


Annotated bibliography of nearly 2,300 vocal works. Provides composer, title, language, author of text, vocal range, tessitura, difficulty level, voice type, and other pertinent notes. Organized into 12 chapters: (1) arts song in English; (2) folk songs and spirituals; (3) arts song in Italian; (4) lieder; (5) melodie; (6) musical theater selections; (7) operatic selections; (8) oratorios, cantatas and masses; (9) recital groups; (10) Russian art songs; (11) Spanish art songs; and (12) voice with orchestra and solo cantatas. Composer, title, poet, range, and difficulty level indices.


Annotated bibliography of more than 400 materials to aid singers, coaches, and accompanists. Divided into 10 chapters: (1) dictionaries, encyclopedias, related sources; (2) guides to repertoire and research; (3) synopses, translations, and diction; (4) preparation, accompanying, coaching; (5) discographies and videographies; (6) pedagogical resources; (7) stage resources; (8) travel and education; (9) Internet and electronic resources; and (10) periodicals. Author, title, and subject indices.


Annotated bibliography of nearly 8,000 vocal works. Provides composer, title, vocal range and tessitura, and other descriptive remarks. Divided into 4 chapters: (1) songs and airs before the 19th century; (2) songs of the 19th and 20th centuries; (3) folk songs, and (4) operatic excerpts. Each chapter is further classified by subject or voice type.

An annotated bibliography of more than 5,600 musical settings of American poetry by more than 100 poets. Most of the settings are songs and choral music. Provides composer with dates, source of text, composer, title, publication information, scoring, discography, and other information. Index to composers and titles of literary works.


An annotated bibliography of 63 contemporary (as of 1998) English-language vocal works. Organized into six sections titled Technical I, Technical II, etc. The higher the number, the more difficult the work is. Provides title, date of composition, composer with birth date, author of text, scoring, duration, and lengthy annotations. Composer index.

**Singer’s Repertoire** – by Berton Coffin. 2\textsuperscript{nd} ed. New York: Scarecrow Press, 1960-62. Call Number: (Hardin-Simmons University, Ref. ML128.V7 C67 1960)

Bibliography of thousands of works for voice in 5 volumes: vol. 1, coloratura soprano, lyric soprano, and dramatic soprano; vol. 2, mezzo soprano and contralto; vol. 3, lyric and dramatic tenor; vol. 4, baritone and bass; vol. 5, program notes for the Singer’s Repertoire. Provides composer, title, level of difficulty, vocal range, and publisher. Volumes 1 through 4 are further subdivided into numerous sections.


Annotated bibliography of 2,022 songs for bass voice. Provides composer/arranger, title, language, publisher information, range, level of difficulty, and other notes. Organized into 13 chapters: (1) art-song anthologies and collections for beginning bass voice; (2) for intermediate bass voice; (3) for advanced bass voice; (4) additional art-song anthologies and collections; (5) art-song collections of a single composer; (6) song cycles and sets; (7) bass voice with instruments including solo cantatas; (8) operatic anthologies, collections and concert arias; (9) anthologies and collections of arias from cantatas and oratorios; (10) sacred songs; (11) music
theatre anthologies; (12) song anthologies of spirituals, Russian folk songs, and sea shanties; and (13) additional songs. Various indices, including special characteristics, composers, titles, and publishers.


Annotated bibliography of nearly 1,000 sacred solo vocal works. Provides title, translation of title into English, voice type, author of text, vocal range and tessitura, suitable occasions, and other descriptive remarks. Also includes ca. 150 choral works. Several indices: occasions, voice types, titles, and composers.

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♫ Web Sites ♫

What are some internet Websites related to vocal music?

The following are only a few recommended Web sites:

- **8notes**
  Free sheet music for voice.

- **The Diction Domain**
  Voice diction resources for singers, including books, websites, recordings, software, fonts, and other materials and tools that are of use to singers learning to perform in various languages.

- **Eble Music**
  Publisher of vocal music and other instruments.

- **The Folk Song Index**
  An index to traditional folk songs of the world with an emphasis on English-language songs. Each entry includes the song title, first line of chorus, first line of verse, and full bibliographic information on the source. The index contains over 62,000 entries, and, to date indexes over 2,400 anthologies.

- **Forvo**
  An online pronouncing dictionary, claims to be the largest pronunciation guide in the world.

- **Hickey's Music Online**
  Publisher of vocal music and other instruments. See the Vocal and Pop Music lists.
• **IPA Source**
  IPA Source is the Web's largest library of International Phonetic Alphabet (IPA) transcriptions and literal translations of opera arias and art song texts.

• **The Lied, Art Song, and Choral Texts Page**
  An archive of ca. 80,000 texts used in lieder, classical art songs, and in many choral works and other types of classical vocal pieces. Texts include translations to English, French, Italian, Dutch, German, Spanish, Portuguese, Chinese, and others.

• **National Association of Teachers of Singing**
  The National Association of Teachers of Singing, Inc. (NATS) is the largest association of teachers of singing in the world. Home of the *Journal of Singing*.

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