

**Dr. Christopher Hollingsworth**  
**Tenor**

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**EDUCATION**

**Doctor of Musical Arts** 2004

University of Illinois at Urbana-Champaign, Champaign, Illinois

*Vocal Performance and Literature Major, Choral Minor*

Performance Project/Written Document: "Bastien und Bastienne: An Opera Workshop  
Director's Guide to Performance for Young Singers"

\*Received the Stotler Fellowship, 2000

**Master of Music** 1998

State University of New York at Binghamton, Binghamton, New York

*Voice/Opera Performance*

\*Received Top Master of Music Student Certificate of Achievement

**Bachelor of Music** 1992

DePauw University, Greencastle, Indiana

*Vocal Performance*

**ADDITIONAL TRAINING**

**Tri-Cities Opera Resident Artist Training Program, Binghamton, New York**

*Resident Artist* 1996-2000

\*Received the Roselyn Welton Best Opera Scholarship, 2000

\*Received the Barry E. Hahn Career Opera Award, 1999

\*Received the Adele Bernstein Performance Scholarship, 1999

## **TEACHING EXPERIENCE**

### **Assistant Professor of Voice and Director of Opera**

2010-present

*Hardin-Simmons University, Abilene, Texas*

#### Responsibilities:

- \*Applied Voice to Vocal Performance, Vocal Music Education, and Church Music majors as well as scholarship Liberal Arts students
- \*Produce and Direct all mainstage Operas
- \*Teach Opera Workshop including: stage movement; character development; audition techniques; and scenes study.
- \*Teach Opera Literature which surveys the history of opera

### **Assistant Professor of Voice**

2005-2010

*Illinois State University, Bloomington, Illinois*

#### Responsibilities:

- \* Coordinator of Voice Area (2005-2009)
- \*Applied Voice to Vocal Performance, Vocal Music Education, Musical Theatre, Music Business, and Music Therapy majors
- \*Opera Workshop Director – Fully staged and costumed operas, opera scenes, and Musical theater scenes
- \*German and French Lyric Diction class
- \*Musical Director/ Vocal Coach for School of Music/School of Theatre Mainstage Productions
- \*Participation in recruiting activities such as: High Notes, off-campus masterclasses at various high schools around Illinois, and vocal adjudications

### **Instructional Assistant Professor of Voice**

2002-2005

*Illinois State University, Bloomington, Illinois*

#### Responsibilities:

- \*Applied Voice to Vocal Performance, Vocal Music Education, Musical Theatre, Music Business, and Music Therapy majors
- \*Opera Workshop Director – Fully staged and costumed operas, opera scenes, and Musical theater scenes
- \*Musical Director/ Vocal Coach for School of Music/School of Theatre Mainstage Productions
- \*Participation in recruiting activities such as: off-campus masterclasses at various high schools around Illinois and vocal adjudications

**Graduate Teaching Assistant in Voice** 2001-2002  
*University of Illinois at Urbana-Champaign, Champaign, Illinois*

Responsibilities:

- \*Applied Voice to Vocal Performance, Vocal Music Education majors
- \*Illinois Summer Youth Music – Voice Instructor 2000-2

**Adjunct Professor of Voice** 1999-2000  
*Syracuse University, Syracuse, New York*

Responsibilities:

- \*Applied Voice to Vocal Performance and Musical Theatre majors
- \*Opera Workshop Director – Fully staged and costumed opera scenes

**Adjunct Professor of Voice** 1998-1999  
*Lycoming College, Williamsport, Pennsylvania*

Responsibilities:

- \*Applied Voice to Vocal Performance and Vocal Music Education majors
- \*Prepare Voice Majors for recitals and contests

**Graduate Teaching Assistant in Voice** 1997-1998  
*State University of New York at Binghamton, Binghamton, New York*

Responsibilities:

- \*Applied Voice to Vocal Music Education majors and Non-music majors

## **OPERA/MUSICAL THEATRE DIRECTING AND COACHING**

*Hardin-Simmons University, Abilene, Texas*

### **Director of Opera**

- \*An Evening of Opera

*The Christmas Rose* – Frank Bridge

November 2011

- \*An Evening of Opera

*Gianni Schicchi* – Giacomo Puccini

March 2011

*The Telephone* – GianCarlo Menotti

- \*2010 Texoma NATS Regional Conference Performance

November 2010

*Orfeo ed Euridice* – Christoph Williabald Gluck

Combined Choirs, HSU University Orchestra, and Soloists performed for 800 teachers, students, and musicians who attended the conference.

*Illinois State University, Bloomington, Illinois*

**Opera Workshop Director - Full Opera and Scenes Stage Director**

- \*An Evening of Opera and Musical Theatre November 2009  
Scenes from *Le nozze di Figaro*, *Così fan tutte*, *La Traviata*,  
*Carmen*, *Die Fledermaus*, *The Mikado*, *Gypsy*, and *Company*
- \*Opera and Musical Theatre Scenes November 2008  
Scenes from *L'incoronazione di Poppea*, *Madama Butterfly*, *Les contes d'Hoffmann*, *Nunsense*, *Les Misérables*, *Children of Eden*,  
*Little Shop of Horrors*, *Baby*, *The Most Happy Fella*, *Cinderella*,  
*Parade*, *Big River*, *Into the Woods*, and *Guys and Dolls*
- \*An Evening of Opera and Musical Theatre Scenes November 2007  
Scenes from *Orphée et Eurydice*, *L'elisir d'amore*, *Le nozze di Figaro*,  
*Norma*, *Chess*, *Baby*, *The Mystery of Edwin Drood*, and *Wicked*
  
- \*An Evening of Opera and Scenes from *Showboat* November 2006  
Opera scenes from *Così fan tutte*, *Der Rosenkavalier*, and *Carmen*
  
- \*An Evening of Opera and Operatic Scenes October 2005  
Scenes from *The Magic Flute*
  
- \*An Evening of One-Act Operas October 2004  
*The Medium* by Menotti  
*Amahl and the Night Visitors* by Menotti
  
- \*An Evening of One-Act Operas November 2003  
*Bastien und Bastienne* by Mozart  
*The Impresario* by Mozart
  
- \*An Evening of Opera November 2002  
*Così fan tutte* by Mozart

*Illinois State University, Bloomington, Illinois*

**Musical Director/Vocal Coach**

- \*Vocal Coached *Candide* 2010
- \*Musical Directed *Into the Woods* 2009
- \*Vocal Coached *Evita* 2009
- \*Vocal Coached *The Who's Tommy* 2008
- \*Vocal Coached *The Merry Widow* 2008
- \*Vocal Coached *West Side Story* 2007
- \*Vocal Coached *Die Fledermaus* 2006
- \*Vocal Coached *The Secret Garden* 2005

*X'Plore Theatre Workshop, Bloomington, Illinois*

**Artistic Director/Stage Director/Conductor**

\*Built program from 20 middle and high school students to 80 in four seasons.

All aspects of Musical Theatre taught including stage craft, healthy vocal Production, as well as technical theatre production

\*Staged and Coached *Fiddler on the Roof* 2005

\*Staged, Conducted, and Directed *The Sound of Music* 2004

\*Staged, Conducted, and Directed *An Evening of Broadway* 2003

\*Staged, Conducted, and Directed *An Evening of Broadway* 2002

*Tri-Cities Youth Musical Theatre Workshop, Binghamton, New York*

**Founding Artistic Director/ Stage Director/ Conductor**

\*Built program for middle and High school students to learn stagecraft, healthy vocal production, and technical theatre production. Program grew from a workshop of 15 the first year to an average of 60-80 each year and is still thriving now in its fifteenth year.

\*Staged, Coached, Conducted, and Directed *Fiddler on the Roof Jr.* 2001

\*Staged, Coached, Conducted, and Directed *Best of Broadway* 1996-1999, 2001

**CHORAL/OPERA/MUSICAL CONDUCTING**

*Second Presbyterian Church, Bloomington, Illinois*

2006-2010

Director of Youth Music Ministries

\*Conducted Junior High and High School choirs

\*Planned music for Sunday worship

\* Organized parental and church volunteers for yearly Group sale to benefit High School Choir Tour

\*Created Advent program and Tour program for High School Choir

\*Led ten-day tour throughout the United States with High School Choir

South Tour 2007 – Missouri, Oklahoma, Texas, Louisiana, Tennessee

West Tour 2008 – Nebraska, Colorado, New Mexico, Texas, Missouri

North Tour 2009 – Wisconsin, Illinois, Michigan

East Tour 2010 – Canada, New York City, Philadelphia, Washington

D.C., Baltimore, Pittsburgh, Indianapolis

\*Served on Worship Planning Committee

*Illinois State University, Bloomington, Illinois*

2002-2010

Opera Workshop Director and Conductor

\*Conducted all workshop performances

An Evening of Opera and Musical Theatre

November 2009

Scenes from *Le nozze di Figaro*, *Così fan tutte*, *La Traviata*,

*Carmen*, *Die Fledermaus*, *The Mikado*, *Gypsy*, and *Sondheim's*

*Company*

- Opera and Musical Theatre Scenes November 2008  
 Scenes from *L'incoronazione di Poppea*, *Madama Butterfly*, *Les contes d'Hoffmann*, *Nunsense*, *Les Misérables*, *Children of Eden*, *Little Shop of Horrors*, *Baby*, *The Most Happy Fella*, *Cinderella*, *Parade*, *Big River*, *Into the Woods*, and *Guys and Dolls*
- An Evening of Opera and Musical Theatre Scenes November 2007  
 Scenes from *Orphée et Eurydice*, *L'elisir d'amore*, *Le nozze di Figaro*, *Norma*, *Chess*, *Baby*, *The Mystery of Edwin Drood*, and *Wicked*
- An Evening of Opera and Scenes from *Showboat* November 2006  
 Opera scenes from *Così fan tutte*, *Der Rosenkavalier*, and *Carmen*
- An Evening of Opera and Operatic Scenes October 2005  
*Gallantry* by Moore and Scenes from *The Magic Flute*
- An Evening of One-Act Operas October 2004  
*The Medium* by Menotti  
*Amahl and the Night Visitors* by Menotti
- An Evening of One-Act Operas November 2003  
*Bastien und Bastienne* by Mozart  
*The Impresario* by Mozart
- An Evening of Opera November 2002  
*Così fan tutte* by Mozart
- The Singing Y'ers Boys Choir*, Bloomington, Illinois 2005-2006  
 Choir Director/Conductor  
 \*Conducted Fall and Christmas Concerts in 2005  
 \*Conducted Winter and Spring Concerts in 2006  
 \*Coordinated Spring Tour to Minnesota  
 \*Boy's Three Part Treble Choir serving greater Central Illinois Region
- X'Plore Theatre Workshop*, Bloomington, Illinois 2003-2007  
 Musical Director/Conductor  
 \*Conducted *The Sound of Music* - 2005  
 \*Conducted all workshop performances 2003-2005
- Tri-Cities Youth Musical Theatre Workshop* 1996-1999, 2001  
 Musical Director/Conductor (founding director)  
 \*Conducted *Fiddler on the Roof Jr.* - 2001  
 \*Conducted all workshop productions – 1996-1999
- Central United Methodist Church*, Endicott, New York 1998-2000  
 Chancel Choir Director

- \*Conducted Weekly televised broadcast Services
- \*Conducted Saint-Saëns *Christmas Oratorio* -1999

*Fairview United Methodist Church*, Binghamton, New York 1996-1998  
 Chancel Choir Director  
 \*Conducted Weekly Services

## **COMMITTEE ASSIGNMENTS**

*Hardin-Simmons University* 2010-present  
 Recital Committee  
 Who's Who Committee

*Illinois State University*  
 College Curriculum Committee 2009-2010  
 Scholarship and Outreach Committee 2006-2010  
 Ensemble Director's Committee (At-Large Voice Faculty Member) 2005-2010  
 Undergraduate Advisory Committee 2007-2009

## **TEACHING HONORS AND AWARDS**

Madison Who's Who Among America's Professionals 2009  
 Madison Who's Who Among America's Professionals 2008  
 College of Fine Arts Outstanding Teacher Award, Illinois State University 2007  
 Who's Who Among America's Teachers 2006  
 Who's Who Among America's Teachers 2005

## **PROFESSIONAL ASSOCIATIONS**

**National Association of Teachers of Singing (current)**  
**College Music Society (past member)**  
**Music Teacher's National Association (State of Illinois Voice Chair 2006-2010)**  
**American Choral Director's Association (past member)**

## **PRESENTATIONS AND ADJUDICATIONS**

**Texas Private School Music Educators All State Competition** 2011  
 Guest Regional Judge for Solo and Ensemble Round

**National Association of Teachers of Singing Musical Theatre Contest** 2010  
 Guest Regional Judge for Chicago Area NATS  
 \*Judged Preliminary and Final rounds of the High School Division

- Illinois High School Association Solo and Ensemble Contest** 2003, 2004, 2007, 2009, 2010  
 Guest Regional Judge  
 \*Central Illinois Region
- Music Teachers National Association Midwest Voice Competition Finals** 2008  
 Guest Regional Judge  
 \*Finals of High School and College divisions
- Lyons Township Annual Solo and Ensemble Competition Finals** 2008  
 Guest Judge  
 \*Judged 120 vocal finalists
- Illinois Federation of Music Clubs Biennial State of Illinois Vocal Finals** 2007  
 Guest Judge  
 \*Final Round of Students – Ten Contestants
- Illinois Music Educators Association State Conference** 2007  
*“I want my students to sing better at contest! Can you help?”*  
 \*One Hour Session that discussed song selection, song preparation, and coaching tips for Choral Educators preparing their students for contest
- National Endowment for the Arts Challenge America Project** 2006  
 \*Presented an hour and half lecture on Rossini’s *“Il barbiere di Siviglia”* accompanied by a brief history of Opera to area schools in Springfield, Illinois
- Illinois State Music Teachers Association Annual Regional Conference** 2005  
*“The Young Male Voice and its Challenges”*  
 \* Practical tools and solutions given for how to address these issues provided.
- MASTERCLASSES AND CLINICS**
- Guest Master-Clinician** 2011  
*Permian High School, Odessa, Texas*  
 \*Masterclassed with eight members of top select ensemble
- Guest Master-Clinician** 2011  
*Abilene Christian High School, Abilene, Texas*  
 \*Masterclassed art songs and arias with twenty music students
- Guest Master-Clinician** 2010  
*Abilene Christian High School, Abilene, Texas*  
 \*Masterclassed art songs and arias with fifteen music students

- Guest Master-Clinician** 2010  
*Southeast Missouri State University, Cape Girardeau, Missouri*  
 \*Masterclass art songs and arias with six voice performance majors
- Guest Master-Clinician** 2010  
*Stephen F. Austin State University, Nacogdoches, Texas*  
 \*Masterclass art songs and arias with four voice performance majors
- Guest Master-Clinician** 2010  
*Maine West High School, Chicago, Illinois*  
 \*Worked with nine students in front of the school's select choral ensembles.
- Guest Master-Clinician** 2010  
*Vernon Hills High School, Chicago, Illinois*  
 \*Worked with six students individually in front of the school's select choirs.  
 Addressed issues of vocal technique and artistry with each student
- Guest Master-Clinician** 2009, 2010  
*Soo Opera Theatre Young Artist Program*  
 \*One Week Session on vocal technique, vocal artistry, stagecraft, and movement.  
 Concluded with an evening of Operatic and Musical Theatre scenes
- Guest Master-Clinician** 2008  
*Morton High School, Morton, Illinois*  
 \*Two-hour workshop with five students addressing vocal technique and song delivery
- Guest Master-Clinician** 2004  
*Normal Community West High School, Normal, Illinois*  
 \*Gave talks to High School regarding majoring in Vocal music in college followed by a teaching demonstration
- Guest Master-Clinician** 2003  
*Mahomet-Seymour High School, Mahomet, Illinois*  
 \*Presented students from Illinois State University performing excerpts from *Così fan tutte* followed by a workshop with the high school students

## **PERFORMING EXPERIENCE**

### **RECORDINGS**

*Hamlet*, Nancy Van de Vate

CD released 2011 on **Vienna Modern Masters International Label**, Vienna, Austria

\*Created the Role of Laertes

*Where the Cross is Made*, Nancy Van de Vate

CD released 2006 on **Vienna Modern Masters International Label**, Vienna, Austria

\*Created the Role of Nat Bartlett

## SOLO AND JOINT RECITALS

*“Voice Faculty Recital”*

\*Selections by Handel, Fasolo, Quilter, Hahn, and Strauss

*Hardin-Simmons University, Abilene, Texas*

October 4, 2011

*“Songs of Longing, Loving, Losing, and Living”*

2010

\*Selections by Beethoven, DuParc, Tosti, Hogan, and Hayes

*Illinois State University, Normal Illinois*

March 29, 2010

*Southeast Missouri State University, Cape Girardeau, Missouri*

March 24, 2010

*Stephen F. Austin State University, Nacogdoches, Texas*

March 22, 2010

*“Ned Rorem’s Four Dialogues for Two Voices and Two Pianos”*

March 24, 2009

\*Performed with Soprano Dr. Michelle Vought

*Illinois State University, Normal, Illinois*

*“The Many Voices of Love: Images from the Musical Stage”*

February 19, 2008

\*Selections by Johann Strauss, Franz Léhar, Kurt Weill, and Leonard Bernstein

Performed with Soprano Dr. Michelle Vought and Bass-Baritone Dr. Timothy Schmidt

*Illinois State University, Normal, Illinois*

*“Charles W. Bolen Faculty Recital Series”*

August 29, 2006

\*Selections by George F. Handel, Roger Quilter, Reynaldo Hahn, and Richard Strauss

*Illinois State University, Normal, Illinois*

*“Charles W. Bolen Faculty Recital Series”*

April 2004

\*Selections by Vincenzo Bellini, Henri DuParc, Richard Strauss, Roger Quilter, and Ned Rorem

*Illinois State University, Normal, Illinois*

*University of Illinois, Champaign, Illinois (Doctoral Recital)*

*“Charles W. Bolen Faculty Recital Series”*

April 2002

\*Selections by Robert Schumann, Ralph Vaughan Williams, Reynaldo Hahn, and Francesco Paolo Tosti

*Illinois State University, Normal, Illinois*

*University of Illinois, Champaign, Illinois (Doctoral Recital)*

*“Scenes from Verdi’s La Traviata”*

February 2002

\*Performed with Soprano Dr. Michelle Vought, Baritone Dr. Roger Sodsod

*Illinois State University, Normal, Illinois*

## **OTHER SOLO APPEARANCES**

- King James Bible Conference in Celebrations of 400 years* September 2011  
\*Faculty soloist – Performed tenor solo selections from Handel’s *Messiah*  
With the HSU Concert Choir for the opening ceremony
- HSU School of Music Foundation Dinner* October 2010  
\*Faculty Soloist – Performed selections for Dean Hager and donors of the School of Music as well as the President of Hardin-Simmons
- Spring 2010 Faculty Showcase, Illinois State University* February 2010  
\*Performed “Un’aura amorosa” from *Così fan tutte* by Mozart
- Faith in Action Benefit Gala – Fundraiser Concert, Bloomington, Illinois* February 2010  
\*Invited Guest soloist to benefit non-profit organization that gives time and service to the elderly, sick, and poor in the greater McLean County
- “*Bring Them Home*” – Adoption Benefit Concert November 2009  
\*In support of Dr. Sarah Graham, Assistant Director of Choral Activities  
“Wheels of a Dream” from *Ragtime* with Rosemary Hollingsworth, Soprano  
“When the Children are Asleep” from *Carousel* with Michelle Vought, soprano
- “*It’s a Grand Night for Singing*” Gala June 2009  
\*Invited Featured Soloist performing selections from Opera, Broadway, and Standards to benefit the renovation project of the historical vaudeville theater in Sault Sainte Marie, Michigan
- “*Music for Lovers*” – Valentine’s Concert with Illinois State Symphony February 2009  
\* “Au fond du temple saint” from *Les pêcheurs des perles* with John Koch, Baritone  
\*“O soave fanciulla” from *La bohème* with Michelle Vought, Soprano  
\*“Non t’amo piu” by Francesco Paolo Tosti  
\*“Dein ist mein ganzes herz” from *Das Land und des Lächelns*
- Fall 2008 Faculty Showcase, Illinois State University* September 2008  
\*“Adelaide” by Beethoven
- Concert on the Quad, Singing Under the Stars, Illinois State University* July 2008  
\*ISU Voice Faculty sings selections from Opera, Musical Theatre, and Standards  
Concert outdoors on the school’s academic quad
- Illinois State University Founder’s Day* February 2008  
\*Faculty Soloist for Convocation

<i>Spring 2008 Faculty Showcase, Illinois State University</i>	February 2008
*“Care Selve” from <i>Atalanta</i> by Handel	
*“Chanson triste” by DuParc	
<i>Illinois State University Basketball vs. Bradley</i>	February 2008
*“ISU University Hymn” and “School Fight Song”	
In Honor of Carl Kasten, Board of Trustees Retirement	
<i>In Memory of Dr. Kathleen Randles, Professor of Voice</i>	February 2008
*My Mezzo Soprano colleague who lost her battle with cancer	
“Love Unspoken” from <i>The Merry Widow</i> with Michelle Vought, Soprano	
<i>Fall 2007 Faculty Showcase, Illinois State University</i>	September 2007
*“O del mio amato ben” by Donaudy	
*“This is the Moment” from <i>Jekyll and Hyde</i>	
<i>Concert on the Quad, Singing Under the Stars, Illinois State University</i>	July 2007
*ISU Voice Faculty sing selections from Opera, Musical Theatre, and Standards	
Concert outdoors on the schools academic quad	
<i>Champagne Gala, Prairie Fire Theatre, Bloomington, Illinois</i>	May 2007
*Guest Tenor soloist for the benefit concert	
*“Lily’s Eyes” from <i>The Secret Garden</i> with Brandon Albee, Baritone	
*“Thine Alone” Michelle Vought, Soprano	
<i>Spring 2007 Faculty Showcase, Illinois State University</i>	February 2007
*“Lonely House” from <i>Street Scene</i> by Weill	
<i>Faculty Soloist, Founder’s Day, Illinois State University</i>	February 2007
*Old Main Bell Ceremony honoring 150 <sup>th</sup> year of Illinois state University	
<i>The Pantagraph’s Holiday Spectacular</i>	December 2006
*Guest Tenor soloist “Go tell it on the Mountain” with Rosemary Hollingsworth, Soprano	
<i>Red Cross Evening of the Stars</i>	July 2006
*Guest Opening Soloist for Peyton Manning, Keynote Speaker	
*“Wheels of a Dream” with Rosemary Hollingsworth, Soprano	
Raised funds for the Red Cross relief efforts	
<i>Champagne Gala, Prairie Fire Theatre, Bloomington, Illinois</i>	May 2006
*Guest Tenor soloist for the benefit concert	
*“Stranger in Paradise” from <i>Kismet</i> with Rosemary Hollingsworth, Soprano	
*“You are Love” from <i>Showboat</i> with Rosemary Hollingsworth, Soprano	
<i>Guest Surprise Artist, School of Music/Theatre Production of “Die Fledermaus”</i>	April 2006
*“Mattinata” by Leoncavallo	

*Illinois State University Founder's Day* February 2006  
 \*Faculty Soloist for Convocation  
 \*Sang ISU Alma Mater and University Hymn

*"Music for Lovers" – Valentine's Concert with Illinois State Symphony* February 2006  
 \*"O Mimi, tu piu non torni" from *La bohème* with John Koch, Baritone  
 \*"Lily's Eyes" from *The Secret Garden* with John Koch, Baritone  
 \*"Bring Him Home" from *Les Misérables*  
 \*"Ideale" by Francesco Paolo Tosti

*Commencement Singer, Illinois State University* December 2005  
 \*Faculty Soloist for the National Anthem and University Hymn

*University Choir Fall Concert* November 2005  
 \*Guest Faculty Soloist, Invited to sing "Maria" from *West Side Story*

*Fall 2005 Faculty Showcase, Illinois State University* November 2005  
 \*"Puisq'ici bas toute âme" by Fauré with Karyl Carlson, Soprano

*Concert on the Quad, Singing Under the Stars, Illinois State University* July 2005  
 \*Voice Faculty selections from Opera, Musical Theatre, and Standards

## OPERATIC AND MUSICAL THEATRE ROLES

2011	Laertes	<i>Hamlet</i> (World Premiere Recording)	Czech Republic
2009	Ferrando	<i>Così fan tutte</i>	Soo Opera Theatre
2005	Nat Bartlett	<i>Where the Cross is Made</i> (World Premiere)	Illinois State Opera
2002	Alfredo	<i>La Traviata</i>	Illinois State Opera
2001	Daniel Buchanan	<i>Street Scene</i>	Illinois Opera Theatre
2001	Basilio/Curzio	<i>Le nozze di Figaro</i>	Illinois Opera Theatre
2000	Aminta	<i>Peri/Caccini's L'Euridice</i>	Champaign, Illinois
2000	Don Ottavio	<i>Don Giovanni</i>	Tri-Cities Opera
1999	Goro	<i>Madama Butterfly</i>	Tri-Cities Opera
1999	Monostatos	<i>The Magic Flute</i>	Tri-Cities Opera
1999-6	Kaspar	<i>Amahl and the Night Visitors</i>	Tri-Cities Opera
1998	Caliph	<i>Kismet</i>	Tri-Cities Opera
1998	Tybalt	<i>Roméo et Juliette</i>	Tri-Cities Opera
1997	Gastone	<i>La Traviata</i>	Tri-Cities Opera
1997	Basilio/Curzio	<i>Le nozze di Figaro</i>	Tri-Cities Opera
1996	Andres	<i>Les contes d'Hoffmann</i>	Tri-Cities Opera
1996	Cochenille	<i>Les contes d'Hoffmann</i>	Tri-Cities Opera
1996	Pitichinaccio	<i>Les contes d'Hoffmann</i>	Tri-Cities Opera
1996	Frantz	<i>Les contes d'Hoffmann</i>	Tri-Cities Opera
1995	Ravenal	<i>Showboat</i>	Good Times Theater

1994	El Dancaïro	<i>Carmen</i>	Natchez Opera
1994	L.M.	<i>Pump Boys and Dinettes</i>	Natchez Opera
1994	The Duke	<i>Big River</i>	Natchez Opera
1994	Eisenstein	<i>Die Fledermaus</i>	DePauw Opera
1993	Gastone	<i>La Traviata</i>	Opera Theater of CT
1993	Danilo (Outreach)	<i>The Merry Widow</i>	Natchez Opera
1993	Ferrando	<i>Così fan tutte</i>	DePauw Opera
1992	Gehrardo	<i>Gianni Schicchi</i>	DePauw Opera
1991	Sam Kaplan	<i>Street Scene</i>	DePauw Opera
1991	Joseph	<i>Joseph (Andrew Lloyd Webber)</i>	DePauw Theatre
1990	John Jaspur	<i>The Mystery of Edwin Drood</i>	DePauw Opera

## **ORATORIO/CONCERT APPEARANCES**

2011	Tenor Soloist	<i>Passion, A Modern Oratorio</i>	Abilene, Texas
2010	Tenor Soloist	<i>An Evening of Gilbert and Sullivan</i>	Algoma, Canada
2009	Tenor Soloist	<i>Cutter's Heretical Songs</i>	Illinois State University
2009	Tenor Soloist	<i>Bach's Mass in B Minor</i>	Illinois State University
2008	Tenor Soloist	<i>Elijah</i>	Illinois Wesleyan University
2007	Tenor Soloist	<i>Handel's Messiah</i>	Illinois Symphony Orchestra
2007	Tenor Soloist	<i>Beethoven's Missa Solemnis</i>	Illinois State University
2006	Tenor Soloist	<i>Handel's Messiah</i>	Peoria, Illinois
2006	Tenor Soloist	<i>Elijah</i>	Illinois State University
2004	Tenor Soloist	<i>Beethoven's Mass in C</i>	Illinois State University
2003	Tenor Soloist	<i>Haydn's Lord Nelson Mass</i>	Galesburg Symphony
2003	Tenor Soloist	<i>Orff's Catulli Carmina</i>	Champaign, Illinois
2002	Tenor Soloist	<i>Beethoven's Ninth Choral Finale</i>	Illinois State University
2001	Tenor Soloist	<i>Britten's Rejoice in the Lamb</i>	Champaign, Illinois
2001	Tenor Soloist	<i>Mozart's Coronation Mass in C</i>	Champaign, Illinois
2001	Tenor Soloist	<i>Brahms' Zigeunerlieder</i>	Champaign, Illinois
2001	Tenor Soloist	<i>Mendelssohn's Elijah</i>	Champaign, Illinois
2000	Tenor Soloist	<i>Handel's Messiah</i>	Champaign, Illinois
1999	Tenor Soloist	<i>Handel's Messiah</i>	Binghamton Symphony
1998	Tenor Soloist	<i>Saint-Saëns' Christmas Oratorio</i>	Endicott, New York
1998	Tenor Soloist	<i>Brahms' Neue Liebeslieder Walzer</i>	Binghamton, New York
1991	Tenor Soloist (Cover)	<i>Britten's St. Nicholas Cantata</i>	DePauw University

## **TEACHERS AND COACHES**

Nicholas DiVirgilio, Peyton Hibbitt, Carmen Savoca, Vergene Miller, Leo Goeke, Dr. Stanley Irwin, Diane Richardson, Duane Skrabalak, Peter Sicilian

## **NOTABLE MASTERCLASSES**

Nico Castel, John Wustman, Dennis Helmrich, Dr. James McKinney, Richard Leech, Gregory Kunde, Cynthia Haymon, Robert McFarland, David Blackburn