

Curriculum Vita

Robert A. Fink

W. D. and Hollis R. Bond Professor of English
Director of Creative Writing

Native Texan. First Lieutenant, U.S.M.C., 1968-71 (Da Nang, Vietnam: 1970). Married to Katrina Frances Dean (elementary school counselor, special education teacher, classically-trained pianist). Twin sons, Jon (MFA in poetry, Syracuse University, 2000) and Rob (Ph.D. in history, Texas Tech University, 2003). Rob is married to Tiffany (Ph.D. in history, Texas Tech University, 2003). Rob and Tiffany have two children, Andrew and Dylan. Baptist. Hobbies and interests: Bicycling. Jogging. Baseball. Listening to music: jazz, classical. Watching movies. Fly-fishing (if I get to Colorado or Idaho in the summer).

Personal/Contact Information

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HSU Creative Writing Website:
http://www.hsutx.edu/academics/english/creative_writing/

Academic Background

Post Doctorial Work

- Summer 1998: Participant, Poetry Festival, Frost Place, Franconia, NH
- Summer 1985: The Graduate Poetry Workshop, the University of Iowa
- Summer 1983: Graduate Liberal Studies Program (studying architecture and Greek and Roman philosophers), Wesleyan University, Middletown, CT
- Summer 1979: "Contributor" in Poetry, Bread Loaf Writers' Conference, Middlebury College, Middlebury, VT

Ph.D. English, Texas Tech University, 1977
Dissertation Title: "Thomas Wolfe's Characters and the Search for Certitude."

M.A. English, Texas Tech University, 1973
Thesis Title: "*The Old Man And The Sea*: A Distillation of Hemingway's Caribbean Tetralogy."

B.A. Major: English. Minor: psychology. Baylor University, 1968.

Academic/Teaching Experience

Teaching

Since 1977: Hardin-Simmons University

Summers, 1990 & 1991: Phillips Academy, Andover, Massachusetts.

Teaching Creative Writing, The Metaphor of Baseball, and Writing About Literature

1972-1977: Graduate student, Texas Tech University

Teaching Assistant, Part-Time Instructor, Full-Time Lecturer

Courses Taught

Creative Writing Workshop; Advanced Creative Writing Workshop; Contemporary American Poetry; Interpreting Contemporary Poetry and Fiction; The Evolution of American Poetry; Literary Nonfiction; The Poetry of Literary Nonfiction: A Workshop; Contemporary Women Poets; Love Among The Ruins: A Study of Selected Contemporary Novels; Texas Writers in Residence: Contemporary Poets and Fiction Writers in the University; Younger American Poets; Poets of New England; Bernard Malamud's Early Fiction—What It Means Human: Free Will and The Life We Learn With; Comic Theory in Contemporary Literature; The Metaphor of Baseball: The Game That Ain't Over Till It's Over; Vietnam: A Personal *Heart Of Darkness*; Folklore; American Realism; American Studies: Colonial, National, and Romantic Literature; Writers of the Lost Generation; The Personal Memoir: A Coming of Age; The Glory Of Their Times, The Baseball Memoir; Sophomore Surveys in British and in American literature; Freshman Composition.

New Programs Introduced

Creative Writing Workshop (English 4315/5315)

Advanced Creative Writing Workshop (English 4316/5316);

M.A. in English with Creative Writing Emphasis

The Lawrence Clayton Poets and Writers Speakers Series

Writers on campus for readings since 1978: Betty Adcock, Max Apple, David Bottoms, Cathy Smith Bowers, William V. Davis, Alison Hawthorne Deming, Lynn Emanuel, George Garrett, Reginald Gibbons, Greg Glazner, Donald Hall, Andrew Hudgins, Richard Hugo, Daryl Jones, X.J. Kennedy, April Lindner, Thomas Lux, Walter McDonald, Larry McMurtry, Jack Myers, Naomi Shihab Nye, Linda Pastan, Paul Ruffin, Louis Simpson, David Wagoner, Derek Walcott, James Welch, Janice Whittington, Allen Wier, Lynna Williams, Miller Williams, Miles Wilson, Yevgeny Yevtushenko).

Organized and directed poetry and fiction reading series at Phillips Academy, Andover, Mass., Summer 1991.

Performance On College Assignments (a selected listing)

President, HSU Faculty 1992-93, 1993-94

Vice-President, HSU Faculty

Secretary, HSU Faculty

Member, HSU Honors Council, 2006—

Elected faculty member of university search committee to hire a new Vice

President For Academic Affairs, 2000

Member, HSU President's University Planning Council

Member, 1992 Subcommittee to draft new University Purpose/Mission Statement.

Chairman, Accreditation Self-Study Committee on Institutional Effectiveness
Elected representative to the HSU Rank and Tenure Committee, Chair,
2004/2005

Member, appointed committee to design an Honors Program, 1996-97

Member, Steering Committee for Dr. Craig Turner's September 2001
Inauguration as President of Hardin-Simmons.

Commissioned to write Inaugural Poem "Dr. Rupert Norval Richardson,
Hardin-Simmons President 1943-1953, Orders His Thoughts For Dr. W.
Craig Turner on the Occasion of His Installation as 14th President of
Hardin-Simmons University."

Working with Dr. Laura Pogue and Vice-President for Development Wayne Roy
to secure an endowment honoring the memory of Dr. Lawrence Clayton
to fund bringing in poets, writers, and literary scholars annually to speak
on campus

Coordinator of The Lawrence Clayton Poets & Writers Speakers Series

Arts & Sciences Representative on the Academic Committee

Chair, Accreditation Self-Study Committee on the Library

Chair, Writing Sub-subcommittee for the Texas Academic Skills Program Test
implementation at HSU

Secretary, Faculty Development, Rank and Tenure Committee Member,
Committee on Committees

Chair, Student Publications Committee

Member, Committee for Undecided Majors (advising "undecided" students)

Member, HSU Admissions Committee

Member, Teacher Education Council

Member, Athletic Committee

Co-Sponsor, Sigma Tau Delta (National English Honor Society)

Co-Sponsor, Kappa Phi Omega (men's service fraternity)

Faculty Sponsor, HSU literary/visual arts magazine--the *Corral*

Poetry Readings (a selected listing)

Hardin-Simmons University Faculty Colloquium, October 5, 2005; West Texas
Book & Author Festival—Abilene Public Library, September 21, 2005; Texas
Author Series—Abilene Public Library, May 31, 2005; McMurry University,
Friends of Jay-Rollins Library—"A Gathering of Songwriters & Poets," March
31, 2005; Featured Writer for the Abilene Christian University English
Department's annual banquet for graduating English majors, April 29, 2005; One
of four featured poets at Angelo State University's Seventh Annual Writers
Conference: "The Borderless Southwest," February 20, 2003; Read the Inaugural
Poem at Dr. W. Craig Turner's September 11, 2001, Inauguration as President of
Hardin-Simmons University; West Texas Book & Author Festival, Abilene, 2001;
Reading Walter McDonald's poetry at the Barnes & Nobel Bookstore, Lubbock,
Texas, 2001, in honor of Walt McDonald as Texas Poet Laureate; Featured poet
for Highland Church of Christ's Friday Night Cafe, Abilene, Texas, 2001;
Baseball in Literature and Culture Conference, Indiana State University (2001);
Baylor University "Faith And Literature" Conference (2000); Howard Payne
University (2000); Angelo State University "Sports And Literature" Writers

Conference (San Angelo, Texas, 1999); Trinity University (San Antonio, 1998); Midland College (1997); University of Mary Hardin-Baylor literary conference celebrating the first issue of *Windhover: A Journal of Christian Literature*; Classic Books On Pine Bookstore, Abilene, Texas (1996), Texas Tech University (1995), Grace Cultural Center, Abilene, Texas (1995), Abilene High School (1994), The Center for Texas Studies' (University of North Texas) Fall Literary Festival, Fort Worth Texas (1993); Southwest Texas State University (1993); Joint Reading With Yevgeny Yevtushenko, Hardin-Simmons U. (1992); Grace Cultural Center, Abilene, Texas (1992); Conference on Christianity and Literature, Texas Tech University (1991); Western Literature Association Annual Meeting, Estes Park, Colorado and Denton, Texas (1991 & 1990); Texas Tech University (1990); University of North Texas Centennial Literary Festival (1990); Texas Institute of Letters annual meeting (Austin, 1990); Angelo State University (1989); Texas Joint Council of Teachers of English conference, Abilene (1989); Texas Association of Creative Writing Teachers convention, Denton (1989); South Central Modern Language Association convention, Arlington, Texas (October 1988); Featured Poet: Fort Concho Museum Literary Festival, San Angelo, Texas (June 1988); Hardin-Simmons University English Department Awards Banquet (April 1988); Abilene Women's Club (January 1988); Sport Literature Association convention--hosted by Texas Christian University (October 1987); Rocky Mountain Modern Language Association convention, Denver (October 1986); The Conference of College Teachers of English convention, Arlington, Texas (1986); Texas Association of Creative Writing Teachers convention, San Antonio (1985); Hardin-Simmons University "University Club" (1985, 1982); Hardin-Simmons University Sigma Tau Delta Meetings (1999, 1993, 1985, 1981, 1978); McMurry College Creative Writing Class (1981); Texas Tech University Creative Writing Class (1981); Cisco Junior College (1980); Texas Association of Creative Writing Teachers convention, Sam Houston State University (1979)

Lectures & Workshops

- 2003: Talk to the Hardin-Simmons Trustees, February 7, 2003—"An Endowed Faculty"
- 2002: Lecture on how to read a poem—presented at the Friends of the Abilene Public Library's noon-time lecture series during the West Texas Book & Author Festival
- 2000: Lecture/Discussion on creativity and the poetic process with students and faculty at Howard Payne University
- 1999: Talk, HSU Faculty/Staff "Strategic Plan 2005" Luncheon, 22 March 1999
- 1997: Lecture to Midland College Creative Writing Class
- 1995: Lecture to Texas Tech University Advanced Poetry Class and to Beginning Creative Writing Class
- 1993: Two days of poetry lectures and workshops at Southwest Texas State's Summer Writing Institute
- 1990: Lecture on the process of writing poetry, delivered to Texas Tech University Advanced Creative Writing Class
- 1989: "What It Means To Be A Poet" talk delivered to students and townspeople at Angelo State University
- 1989: Discussion with, and poetry reading for, fifth grade classes at Johnston Elementary (Abilene)

- 1988: Lecture: "Upon Being Asked by Sigma Tau Delta to Speak Briefly About What Else One Can Do With an English Major" for Sigma Tau Delta's Graduate School/Job Fair Symposium (HSU September)
- 1987: Lecture: "The Benefits of Reading Poetry" for the January meeting of the Abilene Writers' Guild
- 1986: Lecture: "Conducting a Creative Writing Workshop," Texas Joint Council of Teachers of English--Abilene, Texas (October)
- 1986: Lecture: "The Bible in Contemporary Literature," Monthly Abilene Pastors' Luncheon (May)
- 1986: Lecture: "Values & Reality as Reflected in the Creative Process," Honors Seminar, HSU (Spring semester)
- 1986: Discussion with, and poetry reading for, fifth grade classes at Austin Elementary (Abilene)
- 1984: Lecture: "Poetic Skills," Abilene Writers Guild, October meeting
- 1983: Discussion with, and poetry reading for, seventh grade gifted program (A.L.P.S.) Students at Mann Jr. High, Abilene
- 1981: Writing Poetry lecture for Texas Tech University Creative Writing Class
- 1980: Lecture: "The Craft of Poetry," Southwest Writers Poetry Festival (HSU)
- 1980: Lecture: "The Process of Poetic Genesis," Eleventh Annual Abilene Writers Guild Workshop (HSU)
- 1980: "Writing and Publishing Poetry," Cisco Junior College's Spring 1980 Writers Workshop (Cisco, Texas)

Papers Read and Participation on Panels

- 2006: "What Is Literary Nonfiction and Why Write It?" *True Stories* panel, West Texas Book & Music Festival, Abilene, Texas
- 2001: "How I Found Religion At A Baseball Game." Baseball in Literature and Culture Conference, Indiana State University, March 30, 2001.
- 1999: "Creative Writing: the Intersection of Faith and Art: A Christian Poet Discusses Creativity in View of his Faith." Talk presented as a panel member at the Fall 1999 program of the Friends of the Abilene Christian University Library.
- 1997: "Prairie Dog Baseball: The Great Abilenian Pastime." Mosaic Of Texas Cultures Conference, Hardin-Simmons University.
- 1996: "On Being Asked, 'What Is Your Favorite Christmas Book?'" First Baptist Church, Abilene, Texas, Sunday Evening Service, 8 December 1996.
- 1994: Panel Member, The Atmosphere For Writing In Abilene, The Center For Texas Studies' Fall Literary Festival (Abilene).
- 1993: Panel Member, General Poetry Workshop "There's No Such Thing As A Stupid Question," The University of North Texas' Fall Literary Festival (Fort Worth).
- 1991: "Fathers and Baseball: A Comedy of Errors" presented at the Texas Association of Creative Writing Teachers' annual convention (Stephenville, TX).
- 1990: Respondent to a talk on Texas Poetry in the 1990s: the University of North Texas Centennial Literary Festival (Denton, TX).
- 1990: "Advice to Beginning Poets" presented at the University of North Texas Centennial Literary Festival (Denton, TX).

- 1987: "The Role of a Schizophrenic Creative Writing Teacher or Who Am I This Week?" presented at the Texas Association of Creative Writing Teachers convention, Sam Houston State University
- 1984: "Thomas Wolfe and the Tradition of the Local Cafe," presented (at the request of the program chairperson) at Hardin-Simmons University's two-day Southern Literary Symposium
- 1983: "Thomas Wolfe and the Tradition of the Local Cafe," College English Association Conference, Ashville, NC. (A copy of this paper is housed in the Thomas Wolfe Collection of Kenan Library, St. Mary's College, Raleigh, NC)
- 1981: "Robert Frost's Poetic Concern With Death and the Hereafter," South Central Modern Language Association Convention, Austin, TX
- 1981: "Confessions of a Reluctant Creative Writing Teacher," College English Association Conference, Cherry Hill, N.J.
- 1980: Chairman of the British Literature Session at the regional Conference of Christianity and Literature, HSU.
- 1980: "*Rembrandt's Hat*: Bernard Malamud's Whole Earth Catalogue," College English Association Conference, Dearborne, Michigan.
- 1979: "Thomas Wolfe's Minor Characters: Sketches of Certitude," College English Association Conference, Savannah, Georgia
- 1978: Panel Discussion Member, responding to Lillian Feder's paper—"Mythical Symbols of the Dissolution and Reconstitution of the Self in Twentieth-Century Literature" at Texas Tech University's 1978 Comparative Literature Symposium

Affiliations/Memberships

Professional Organizations and Honor Society

Texas Institute of Letters, Associated Writing Programs, Texas Association of Creative Writing Teachers, South Central Modern Language Association, Conference of College Teachers of English, Sigma Tau Delta (National English Honor Society)

Offices in Professional Organizations

President of the Texas Association of Creative Writing Teachers (1982-1984)

Treasurer of the Texas Association of Creative Writing Teachers (1980-1982)

Editor of the *Texas Writers Newsletter* (newsletter/journal of the TACWT) (1980-1982)

Honors (a selected listing)

September 19-23, 2006: Featured author, West Texas Book & Music Festival, Abilene, TX.

October 29, 2005: One of three finalists for the 2005 Writers' League of Texas Violet Crown Book Award for poetry (for my book *Tracking The Morning*)

September 2005: Recipient of the Teaching Excellence Award from the Dean of the Hardin-Simmons University Cynthia Ann Parker College of Liberal Arts

June 2002: "Featured Poet" on the *Poetry Magazine* (Chicago) web site:

<http://www.poetrymagazine.org>

- 2002: Recipient of a Summer Sabbatical Grant to conduct research in Spain and in Idaho for a literary nonfiction or poetry book manuscript about Basque shepherders.
- 2000: Hardin-Simmons University's nominee for Minnie Stevens Piper Professor
- 1999: Delivered the Spring 1999 Commencement Address to the HSU Graduating Class of 1999: "The Heart of the Order"
- 1998: Recipient of a Summer Extended Research Grant from the Cullen Fund and the Hardin-Simmons University Faculty Enrichment, Rank and Tenure Committee to spend a summer in Andover, MA writing poetry, traveling throughout New England to visit and photograph American literature sites, and participating in the Poetry Festival at the Frost Place, Franconia, NH
- 1996: Selected as Poetry Editor of Texas Tech University Press
- 1995: W. D. and Hollis R. Bond Professor of English (Endowed Chair)
- 1995: HSU CULLEN PROFESSOR research-creativity award (\$1,000)
- 1995: Recipient of a Spring Semester 1995 Resident Sabbatical to write poetry, read, and conduct research
- 1994: Faculty Member of the Year, Hardin-Simmons University (\$500.00)
- 1993: Poem, "Saint Peter," awarded Honorable Mention in *Radix* magazine Poetry Contest
- 1993: Featured poet at Southwest Texas State's two-day Summer Writing Institute
- 1992: Recipient of the Texas Tech University English Department's 1992 Distinguished Alumnus Award.
- 1990: Elected to membership in the Texas Institute of Letters
- 1985: Recipient of a Summer Sabbatical leave to spend the summer writing at the University of Iowa and participating in the Iowa Graduate Poetry Workshop
- 1983: Recipient of a Summer Study Grant from the Cullen Fund for course work at Wesleyan University, Middletown, CT, and for touring American literature sites throughout Connecticut and Massachusetts
- 1982: "Honorable Mention" notice in the Elizabeth Matchett Stover Memorial Award Competition for the best poem appearing in *Southwest Review* during 1981
- 1982: HSU CULLEN PROFESSOR Research-Creativity Award (\$1,000.00)
- 1981: Winner of the 1981 *Texas Review* Poetry Award Chapbook prize (Sam Houston State University)
- 1980: Invited to Baylor University as a Guest Scholar to chair the examination committee and conduct the main portion of the Honors Examination for a senior English major whose Honors Project paper was on the concept of Time in Thomas Wolfe's novels
- 1979: Selected as a Contributor in Poetry to the Bread Loaf Writers' Conference (Middlebury, VT)

Public Service (a selected listing)

Senior League Baseball Coach; Little League Baseball coach; Chair, Pulpit Guest Committee, First Baptist Church; Teacher in the First Grade department and in the Three-Year-Old and the Four-Year-Old departments, First Baptist Church; Poetry Judge for awards given to students' works published in the 92-93 issues of the College of Santa Fe's literary magazine; Poetry Judge (along with Pattiann Rogers and Andrew Hudgins) for The Texas Institute Of Letters' Natalie Ornish Award for the best book of poetry for 1990; Poetry Juror for the Spring 1992 issue of *The Rectangle* (journal of Sigma Tau Delta, the national English honors society); Poetry Judge for the Mann Junior High PTA Reflections Program poetry contest; Judge for Poetry Awards given by The University of Texas at San Antonio and by Mississippi College; "Traditional" and "Modern" Poetry Judge for the Abilene Writers Guild's poetry competitions; Judge for Fiction/Non-Fiction Awards, Abilene Christian University; Judge for Poetry and Fiction Awards, Cooper High School; Member, Advisory Committee for Textbook Selection for the Abilene Independent School District; Poetry Judge for *Mesquite Magazine's* 1996 Poetry Contest; Poetry Judge for Midland College's (Midland, TX) 1997 Student Poetry Competition; Poetry Judge for "Regional" poetry in the 1998 *Abilene Reporter-News's* poetry contest; Poetry Judge (along with B. H. Fairchild and Jerry Bradley) for The Texas Institute Of Letters' Natalie Ornish Award (\$1,000) for the best book of poetry for 1999; Chair of the "Christian Poets and Poetry" session of the Southwest Conference On Christianity And Literature (Abilene Christian University, October 1999); Chair of the "It Takes A Texan (or Texans): Texans Who Helped Revolutionize Music, Sport and Culture" session of the annual conference of the American Studies Association of Texas (Hardin-Simmons University, November 1999). 2002 Poetry Judge for award given by the North Carolina Poetry Society. Playing on the faculty/staff flag football team in the 1st Annual Fish Bowl flag football game sponsored by the HSU Baptist Student Ministry, 2001.

Publication History

Books

Twilight Innings: A West Texan on Grace and Survival. (Literary nonfiction) Lubbock: Texas Tech UP, 2006.

Tracking The Morning. (Poetry) San Antonio: Wings Press, 2005.

Beyond Where The West Begins. Abilene, Texas: Friends of the Abilene Public Library, 1999. A limited edition poetry chapbook commemorating The Abilene Public Library's 100th Anniversary 1899-1999.

The Tongues of Men and of Angels. Lubbock: Texas Tech UP, 1995. Published in the TTUP Invited Poets Series.

The Ghostly Hitchhiker. San Antonio: Corona, 1989. Published in Corona's Poetry Series.

Azimuth Points. Huntsville, Texas: Sam Houston State U, 1981. Published as the 1981 *Texas Review* Poetry Prize Chapbook.

Books Edited as Poetry Series Editor of the *Walt McDonald First-Book Series in Poetry and the Invited Poets Series*, Texas Tech University Press. I also wrote the critical introduction to each of the books.

Introduction. *Burning Wyclif.* By Thom Satterlee. Lubbock: Texas Tech UP, 2006. xv-xviii.

Introduction. *Slag.* By Mark Sullivan. Lubbock: Texas Tech UP, 2005. ix-xii.

Introduction. *Keeping My Name.* By Catherine Tufariello. Lubbock: Texas Tech UP, 2003. xi-xii.

Introduction. *Strange Pieta.* By Gregory Fraser. Lubbock: Texas Tech UP, 2003. xi-xv.

Introduction. *Skin.* By April Lindner. Lubbock: Texas Tech UP, 2002. xi-xvii.

Introduction. *Setting The World In Order.* By Rick Campbell. Lubbock: Texas Tech UP, 2001. xiii-xx.

Introduction. *Heartwood.* By Miriam Vermilya. Lubbock: Texas Tech UP, 2000. ix-xxiv.

Introduction. *Into A Thousand Mouths.* By Janice Whittington. Lubbock: Texas Tech UP, 1999. vii-xv.

Introduction. *A Desk In The Elephant House.* By Cathryn Essinger. Lubbock: Texas Tech UP, 1998. vii-xv.

Introduction. *Cell Count.* (Invited Poets Series) By Christopher Bursk. Lubbock: Texas Tech UP, 1997. ix-xii.

Introduction. *Stalking Joy.* By Margaret Benbow. Lubbock: Texas Tech UP, 1997. vii-xii. (Selected by Walt McDonald)

Pamphlet

English: A Marketable Future. Abilene, Texas: English Department, Hardin-Simmons U, 1984.

Articles

"Twenty Years Teaching Creative Writing." *The Cortland Review* [an on-line literary journal] Winter 2004 Feature Issue:

<http://www.cortlandreview.com/features/04/winter/index.html>

"Sunday Will Never Be The Same." *TEXAS: Houston Chronicle Magazine* 30 November 2003: 4-5.

"What Forgiveness?" *The Iowa Review* 33.2 (2003): 21-36.

- “Heart Of The Order.” *TEXAS: Houston Chronicle Magazine* 15 December 2002. 3.
- “What Value In Suffering?” *GLOSS* [an on-line literary journal] 1 (Winter 2002): <http://www.glosszine.org/issue1/1rfink.htm>
- “At Forty-Nine” (Published as “It Took Only 40 Years”). *TEXAS: Houston Chronicle Magazine* 7 April 2002: 4.
- “Love: An Onlooker’s View.” *The Texas Review* 22.3&4 (Fall / Winter 2001): 47-51.
- “Elegy For The Living.” *River Teeth* 3.1 (Fall 2001): 85-88.
- “Called To Poetry, Abilene.” *TEXAS: Houston Chronicle Magazine* 1 July 2001: 4.
- “Ghosts.” *Concho River Review* 15.1 (Spring 2001): 44-50.
- “Rescue The Perishing.” *The Cortland Review* [an on-line literary journal] 16 (May 2001): <http://www.cortlandreview.com/issue/16/fink16.html>
- “Living With The Outstanding Elementary School Counselor Of The Year.” *The Baylor Line* 61.4 (Fall 1999): 96.
- “My Father, Who Played Baseball.” *TEXAS: Houston Chronicle Magazine* 23 May 1999: 3.
- “The Schizophrenic Writing Teacher.” *TEXAS: Houston Chronicle Magazine* 31 Jan. 1999: 3+.
- “Take Me Out To The Prairie Dogs” (Original title: “Prairie Dogs Baseball: The Great Abilenian Pastime”). *TEXAS: Houston Chronicle Magazine* 2 Aug. 1998: 4-5.
- “How I Found Religion At A Baseball Game.” *Shadow and Light: Literature and the Life of Faith*. Ed. Darryl Tippens, Stephen Weathers, and Jack Welch. Abilene, TX: Abilene Christian UP, 1997. 79-85. [Also included in the 2nd edition]
- “How I Found Religion At A Baseball Game.” *Windhover: A Journal of Christian Literature* 1.1 (Spring 1997): 98-104.
- “Advice To Poets.” *1991-1992 Writers And Publishers Guide To Texas Markets*. 2nd ed. Ed. Georgia Kemp Caraway. Denton, TX: U of North Texas P (1991): 17-18.
- “Have a Coke and a Smile.” *The Texas Review* 12.1&2 (1991): 72-75.
- “Notebook Entries: Guadalupe Mountains Field Trip.” *New Mexico Humanities Review* 33 (1990): 135-40.
- “Jim-Bob Fink Speaks Out on the Failure to Communicate.” *The Texas Writers Newsletter* 54 (Spring 1990): 4.
- “.300 Hitters Take Time to Develop.” (a note on teaching poetry) *Mississippi Review* 19.1&2 (1990): 300-01.
- “Three Texas Barbershops.” *Concho River Review* 4.1 (1990): 54-57.
- Rev. of *Saints & Strangers* by Andrew Hudgins. *Texas Writers Newsletter* (publication of the Texas Association of Creative Writing Teachers). Ed. Natrelle Young. Stephenville, TX: Department of English, Tarleton State U, No. 44 (Nov. 1986): 11-13.
- “Notebook Entries: George Newman's Guadalupe Mts. Field Trip, 1984.” *REATA* (November 1984): 4.
- “Oswald Ten Eyck: Thomas Wolfe's Clown-Hero.” *The Thomas Wolfe Newsletter* 3.1 (1979): 29-31. (U of Akron, Akron, Ohio)

“Thomas Wolfe's Parable of the Rich Fool.” *The Thomas Wolfe Newsletter* 2.1 (1978): 7-9. (U of Akron, Akron, Ohio)

“Comedy Preceding Horror: *The Hamlet's* Not So Funny Horses.” *The CEA Critic* 40.4 (1978): 27-30. (Journal of the College English Association; in 1978, edited and published at Texas A&M U)

“Harvey Birch: The Yankee Peddler as an American Hero.” *New York Folklore Quarterly* 30 (1974): 137-52. (New York State Historical Association, Cooperstown, NY)

Poems Published in Periodicals

AMERICA (New York)

“A Psalm For Faculty.” *America* 21 June 1997: 17.

APPLIED RESEARCH IN COACHING AND ATHLETICS ANNUAL 1997 (Boston)

“There Comes A Time” *Applied Research In Coaching And Athletics Annual 1997* 12 (1997): 130.

“This Game Of Inches.” *Applied Research In Coaching And Athletics Annual 1997* 12 (1997): 132.

“The Little League Baseball Coach Contemplates His 3 & 9 Season.” *Applied Research In Coaching And Athletics Annual 1997* 12 (1997): 131.

ARETE: THE JOURNAL OF SPORT LITERATURE (San Diego State University)

"Handballers at the 'Y.'" *Arete: The Journal Of Sport Literature* 4.2 (1987): 140.

"The Rock Climber." *Arete: The Journal Of Sport Literature* 3.2 (1986): 20.

"In Case You Thought They Played for Money." *Arete: The Journal Of Sport Literature* 1.2 (1984): 67.

"Game of the Week." *Arete: The Journal Of Sport Literature* 1.2 (1984): 68.

BORDERLANDS: TEXAS POETRY REVIEW (Austin, TX)

“Off Hwy. 277.” *Borderlands: Texas Poetry Review* Borderlands’ Commemorative Issue: ““The Best of Texas”” 26 (Spring/Summer 2006): 49. (Poems selected from previous issues by the editors)

“Off Hwy. 277.” *Borderlands: Texas Poetry Review* 18 (Spring/Summer, 2002): 41.

"March in West Texas." *Borderlands: Texas Poetry Review* 5 (Fall/Winter 1994): 14.

"Rowena's This Lady Stylist Down at Wilmer's Barber Shop." *Borderlands: Texas Poetry Review* 3 (Fall 1993): 31-32.

"Breakdown." *Borderlands: Texas Poetry Review* 2 (Spring 1993): 20.

"Life Imitates Art in Abilene." *Borderlands: Texas Poetry Review* 2 (Spring 1993): 21-22.

THE BROWN REVIEW (Brown University, Providence, RI)

"Something You Could Not Know." *The Brown Review* (No volume or issue number given) (1983): 54.

- THE COLLEGE ENGLISH ASSOCIATION FORUM** (Publication of the College English Association; in 1976, edited and published at Purdue University)
"At the Creative Writing Workshop." *The C.E.A. Forum* 4.3 (1976): 14.
- CONCHO RIVER REVIEW** (Angelo State University, San Angelo, TX)
"Fly Fishing in West Texas." *Concho River Review* 1.1 (1987): 92.
- COUNTRY JOURNAL** (Monthly magazine published by Historical Times, Inc., Harrisburg, Pennsylvania. Donald Hall: poetry reader)
"Peaceable Kingdom." *Country Journal* Dec. 1994: 83.
"Drought: Sure Signs in Merkle, Texas." *Country Journal* August 1987: 62.
"Great Blue Heron." *Blair & Ketchum's Country Journal* April 1985: 71.
- CROSS TIMBERS REVIEW** (Cisco Junior College, Cisco, TX)
"Family Reunion." *Cross Timbers Review* 1.1 (1984): 50-51.
"Freshman Farm Girl Hears New Music." *Cross Timbers Review* 1.1 (1984): 48-49.
- THE CYCLONE** (Newsletter of the West Texas Historical Association--Texas Tech University)
"Working Cowboys At The Memorial Service." *The Cyclone*. [Newsletter of the West Texas Historical Association] 8.2 (15 Aug. 2001): 2.
- DESCANT** (Texas Christian University)
"Empty Nest." *Descant* 39.1 & 39.2 (Spring / Fall 2000): 62.
"Post Office." *Descant* 39.1 & 39.2 (Spring / Fall 2000): 63.
"Stardust Gets In My Eyes." *Descant* 39.1 & 39.2 (Spring / Fall 2000): 64.
"Just in Time, the Professor Remembers Baseball." *Descant* 32.1 (1992): 46-47.
"Abilene, Texas: We Pull Out For New England." *Descant* 28.2 (1984): 13.
"Our Bedroom Walls." *Descant* 24.3-4 (1980): 41.
"At Seventeen." *Descant* 22.3 (1978): 29.
- ENGLISH JOURNAL** (Journal of National Council of Teachers of English)
"Procreation." *English Journal* 81.2 (1992): 96.
- ELYSIAN FIELDS QUARTERLY** (Saint Paul, MN)
"Stroke." *Elysian Fields Quarterly: The Baseball Review* 18.4 (2001): 72-73.
- FIREWHEEL PRESS BROADSIDE SERIES** (Rowlett, TX)
"Adopted Son." *Seven Solitudes* (Seven limited-edition broadsides by poets Betty Adcock, Robert Bly, Kathryn Stripling Byer, Robert Fink, Diana O'Hehir, William Matthews, Alberto Rios.) Series Editor: Del Marie Rogers, Firewheel Press, 4017 Bond St., Rowlett, TX 75088. November 1987.
- GRAHAM HOUSE REVIEW** (Colgate University Press)
"Laying On Of Hands." *Graham House Review* 18 (Winter 1994/1995): 43.
"After Athens, Paul Refuses to Use the Devices of Greek Philosophy." *Graham House Review* 16 (Fall 1992): 60.
"Nearing the End of His Journey, Paul Considers What Comfort He Has Brought His Friends." *Graham House Review* 16 (Fall 1992): 59.
- GULF COAST** (University of Houston)
"At Our Backs." *Gulf Coast* 11.2 (Summer 1999): 44.

- HARVARD MAGAZINE** (Harvard University)
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- IRON HORSE LITERARY REVIEW** (Texas Tech University)
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