

# Bachelor of Music, Music Education - Choral

## General Degree Requirements

	Date Completed		Date Completed
Sophomore Comp		Writing Proficiency (PROF 3000)	
Piano Proficiency		Half Senior Recital (RECI 4000)	
Chapel (CHPL 1000)		ExCET Test	
Recital Attendance (CONC 1000)		TASP	
Senior Comp			

**NO GRADE BELOW "C" ACCEPTED IN REQUIRED ENGLISH, REQUIRED MUSIC COURSES, OR PROFESSIONAL EDUCATION COURSES. A CUMULATIVE GPA OF 2.6 IS REQUIRED FOR ADMISSION INTO TEACHER EDUCATION.**

## HSU Foundational Curriculum

		Hours Required	Transfer Hours	HSU Hours	In Progress	Yet Required	Total Hours
BIBL 1301	Old Testament	3				3	3
BIBL 1302	New Testament	3				3	3
ENGL 1301	English Comp I	3				3	3
ENGL 1302	English Comp II	3				3	3
ENGL 230	Literature (2301, 2302, or 2303)	3				3	3
MATH	Math (1301 or above)	3				3	3
Fitness & Sports Science FSSC 1101 + _____ (2 Activity courses)		3				3	3
PHIL 1310	If critical thinking test is not passed	3				3	3
_____	Humanities** (See Music Core Requirements)	(3)				(3)	(3)
COMM 1301 or 1302	Speech Communication Or Communication for Teachers	3				3	3
_____	Lab Science	4				4	4
_____	Science (second field)	3				3	3
HIST 1301	U.S. History I	3				3	3
HIST 1302	U.S. History II	3				3	3
POLS 1301	American Government	3				3	3
<b>TOTAL</b>		<b>43</b>					<b>43</b>

## Major: Music Education

MUPC 1125	Diction I	1				1	1
MUPC 1126	Diction II	1				1	1
MUSI 2125*	Instrumental Perspectives	1				1	1
MUSI 3122	Introduction to Conducting	1				1	1
MUSI 3223	Choral Conducting	2				2	2
MUSI 3321	Music, Learning & Children	3				3	3
MUSI 3322	Older Children & Music Learning	3				3	3
MUSI 4321*	Music for Adolescents	3				3	3
MUPC 4321*	Vocal Pedagogy	3				3	3
ENSEMBLES MUEI/MUEV	_____, _____, _____, _____ _____, _____, _____, _____	7				7	7

	<b>TOTAL</b>	<b>25</b>					<b>25</b>
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\*Students should be aware of rotations schedule regarding these courses.

## Major: Music Education – Choral

### Music Core Requirements (Continued)

		Hours Required	Transfer Hours	HSU Hours	In Progress	Yet Required	Total Hours
PERFORMANCE PRINCIPAL							
MUPS _____ _____, _____, _____ (Advanced level)		8				8	8
		6				6	6
SECONDARY PERFORMANCE							
MUPS/MUPC		0 - 2				0 - 2	0 - 2
MUTC 1131	Ear Training I	1				1	1
MUTC 1133	Keyboard I	1				1	1
MUTC 1235	Harmony I	2				2	2
MUTC 1132	Ear Training II	1				1	1
MUTC 1134	Keyboard II	1				1	1
MUTC 1236	Harmony II	2				2	2
MUTC 2131	Ear Training III	1				1	1
MUTC 2133	Keyboard III	1				1	1
MUTC 2235	Harmony III	2				2	2
MUTC 2132	Ear Training IV	1				1	1
MUTC 2134	Keyboard IV	1				1	1
MUTC 2236	Harmony IV	2				2	2
MUTC 2338	Computers in Music	3				3	3
MUTC 3231	Form & Analysis	2				2	2
MUTC 4231	Orchestration I	2				2	2
MUHL 2241	Music Lit I	2				2	2
MUHL 2242	Music Lit II	2				2	2
MUHL 3241	Music History I**	2				2	2
MUHL 3242	Music History II** (Will satisfy Humanities requirement)	2				2	2
CONC 1000	Recital Attend. (8 semesters required)	CR				CR	CR
	<input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8						
<b>TOTAL</b>		<b>45-47</b>					<b>45-47</b>

(Non-piano principals must take piano until piano proficiency exam is passed)

### Professional Education Requirements

EDUC 3332 or EDUC 3337	Child Development or Adolescent Development	3				3	3
EDUC 3338	Principles of Education	3				3	3
EDUC 4371	Secondary Instructional Tech	3				3	3
EDUC 4377 or EDUC 4379	Elementary Contemporary Issues Or Secondary Contemporary Issues	3				3	3
EDUC 4622	Student Teaching	6				6	6
EDUC 4340	Current Issues in Special Education	3				3	3
PSYC 3333	Educational Psychology	3				3	3
READ 3362	Reading Instruction for the Adolescent	3				3	3
<b>TOTAL</b>		<b>27</b>					<b>27</b>

Both Elementary and Secondary must be represented. All courses in this section (except PSYC 3333) have prerequisites.

### Total Hours Required

<b>Total Hours (minimum)</b>	<b>140-142</b>					<b>140-142</b>
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Advanced Hours (minimum)	42					42
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