

# Bachelor of Music, Church Music

## General Degree Requirements

|                                | Date Completed |                                 | Date Completed |
|--------------------------------|----------------|---------------------------------|----------------|
| Sophomore Comp                 |                | Senior Comp                     |                |
| Piano Proficiency              |                | Writing Proficiency (PROF 3000) |                |
| Chapel (CHPL 1000)             |                | Half Senior Recital (RECI 4000) |                |
| Recital Attendance (CONC 1000) |                |                                 |                |

## HSU Foundational Curriculum

|                                  |  | Hours Required | Transfer Hours | HSU Hours | In Progress | Yet Required | Total Hours |
|----------------------------------|--|----------------|----------------|-----------|-------------|--------------|-------------|
| BIBL 1301                        | Old Testament                                | 3              |                |           |             | 3            | 3           |
| BIBL 1302                        | New Testament                                | 3              |                |           |             | 3            | 3           |
| ENGL 1301                        | English Comp I                               | 3              |                |           |             | 3            | 3           |
| ENGL 1302                        | English Comp II                              | 3              |                |           |             | 3            | 3           |
| ENGL 230                         | Literature (2301, 2302, or 2303)             | 3              |                |           |             | 3            | 3           |
| MATH                             | Math (1301 or above)                         | 3              |                |           |             | 3            | 3           |
| Fitness & Sports Science<br>FSSC |  | 3              |                |           |             | 3            | 3           |
|                                  | Foreign Language                             | 4              |                |           |             | 3            | 4           |
|                                  | Humanities** (See Departmental requirements) | (3)            |                |           |             | (3)          | (3)         |
| COMM 1301                        | Speech Communication                         | 3              |                |           |             | 3            | 3           |
|                                  | Lab Science                                  | 4              |                |           |             | 4            | 4           |
|                                  | Science (second field)                       | 3              |                |           |             | 3            | 3           |
| PSYC 1301                        | Psychology                                   | 3              |                |           |             | 3            | 3           |
|                                  | Social Science                               | 3              |                |           |             | 3            | 3           |
|                                  |  | 3              |                |           |             | 3            | 3           |
| <b>TOTAL</b>                     |  | <b>44</b>      |                |           |             |              | <b>44</b>   |

## Major: Church Music Requirements

|              |  |              |  |  |  |       |              |
|--------------|--|--------------|--|--|--|-------|--------------|
| MUSI 3321    | Music, Learning & Children                                       | 3            |  |  |  | 3     | 3            |
| MUSI 3322    | Older Children & Music   | 3            |  |  |  | 3     | 3            |
| MUSI 3122    | Intro to Conducting  | 1            |  |  |  | 1     | 1            |
| MUSI 3223    | Choral Conducting  | 2            |  |  |  | 2     | 2            |
| MUSI 4321    | Music for Adolescents  | 3            |  |  |  | 3     | 3            |
| MUCM 4222**  | Choral Music of the Church                                       | 2            |  |  |  | 2     | 2            |
| MUCM 4246    | History of Church Music in America                               | 2            |  |  |  | 2     | 2            |
| MUCM 4326**  | Practice of Church Music   | 3            |  |  |  | 3     | 3            |
| MUCM 4327**  | Survey of Congregational Song                                    | 3            |  |  |  | 3     | 3            |
| ENSEMBLES    |  | 4            |  |  |  |       |              |
| MUEI or MUEV | _____, _____, _____<br>_____, _____, _____ <i>Advanced Level</i> | 4            |  |  |  | 8     | 8            |
| MUCM 4328    | Philosophy of Church Music                                       | 3            |  |  |  | 3     | 3            |
| CHST 3321*   | Baptist History and Distinctives                                 | 0 - 3        |  |  |  | 0 - 3 | 0 - 3        |
| MNST 3341*   | Work of the Minister   | 0 - 3        |  |  |  | 0 - 3 | 0 - 3        |
| <b>TOTAL</b> |  | <b>33-39</b> |  |  |  |       | <b>33-39</b> |

\* Required for Ministerial Grant

\*\* Students should be aware of rotation schedule regarding these courses.

## Major: Church Music Departmental Requirements

|                             |   | Hours<br>Required | Transfer<br>Hours | HSU<br>Hours | In<br>Progress | Yet<br>Required | Total<br>Hours |
|-----------------------------|---|-------------------|-------------------|--------------|----------------|-----------------|----------------|
| PERFORMANCE PRINCIPAL       |   |                   |                   |              |                |                 |                |
| MUPS _____ (Advanced level) |   | 6                 |                   |              |                | 6               | 6              |
|                             |   | 6                 |                   |              |                | 6               | 6              |
| SECONDARY PERFORMANCE       |   |                   |                   |              |                |                 |                |
| MUPS/MUPC                   |   | 0 - 2             |                   |              |                | 0 - 2           | 0 - 2          |
| MUPS 43X1                   | Applied Principal Pedagogy  | 3                 |                   |              |                | 3               | 3              |
| MUTC 1125                   | Diction   | 1                 |                   |              |                | 1               | 1              |
| MUTC 1131                   | Ear Training I  | 1                 |                   |              |                | 1               | 1              |
| MUTC 1133                   | Keyboard I  | 1                 |                   |              |                | 1               | 1              |
| MUTC 1235                   | Harmony I   | 2                 |                   |              |                | 2               | 2              |
| MUTC 1132                   | Ear Training II   | 1                 |                   |              |                | 1               | 1              |
| MUTC 1134                   | Keyboard II   | 1                 |                   |              |                | 1               | 1              |
| MUTC 1236                   | Harmony II  | 2                 |                   |              |                | 2               | 2              |
| MUTC 2131                   | Ear Training III  | 1                 |                   |              |                | 1               | 1              |
| MUTC 2133                   | Keyboard III  | 1                 |                   |              |                | 1               | 1              |
| MUTC 2235                   | Harmony III   | 2                 |                   |              |                | 2               | 2              |
| MUTC 2132                   | Ear Training IV   | 1                 |                   |              |                | 1               | 1              |
| MUTC 2134                   | Keyboard IV   | 1                 |                   |              |                | 1               | 1              |
| MUTC 2236                   | Harmony IV  | 2                 |                   |              |                | 2               | 2              |
| MUTC 2338                   | Computers in Music  | 3                 |                   |              |                | 3               | 3              |
| MUTC 3231                   | Form & Analysis   | 2                 |                   |              |                | 2               | 2              |
| MUTC 3233                   | Counterpoint  | 2                 |                   |              |                | 2               | 2              |
| MUTC 4231                   | Orchestration   | 2                 |                   |              |                | 2               | 2              |
| MUHL 2241                   | Music Lit I   | 2                 |                   |              |                | 2               | 2              |
| MUHL 2242                   | Music Lit II  | 2                 |                   |              |                | 2               | 2              |
| MUHL 3241                   | Music History I**   | 2                 |                   |              |                | 2               | 2              |
| MUHL 3242                   | Music History II** (Will satisfy Humanities requirement)  | 2                 |                   |              |                | 2               | 2              |
| MUHL 4246                   | History of Church Music in America  | 2                 |                   |              |                | 2               | 2              |
| CONC 1000                   | Recital Attend. (8 semesters required)  | CR                |                   |              |                | CR              | CR             |
|                             | <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 |                   |                   |              |                |                 |                |
| <b>TOTAL</b>                |   | <b>49-51</b>      |                   |              |                |                 | <b>49-51</b>   |

(Non-piano principals must take piano until the piano proficiency is passed)

### Total Hours Required

|                                 |                |  |  |  |                |
|---------------------------------|----------------|--|--|--|----------------|
| <b>Total Hours (minimum)</b>    | <b>126-134</b> |  |  |  | <b>126-134</b> |
| <b>Advanced Hours (minimum)</b> | <b>42</b>      |  |  |  | <b>42</b>      |